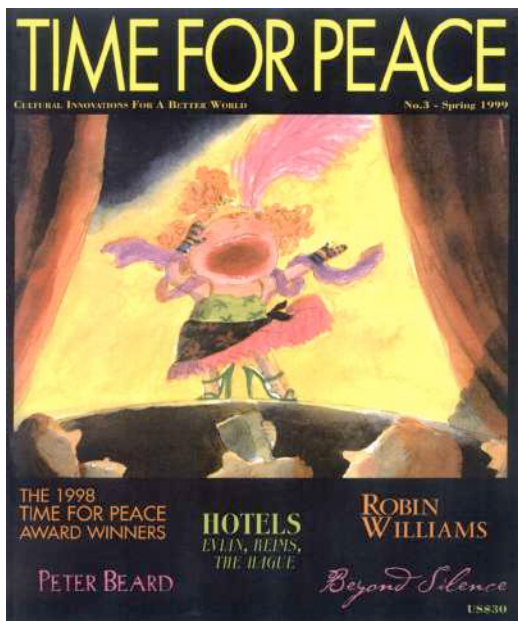
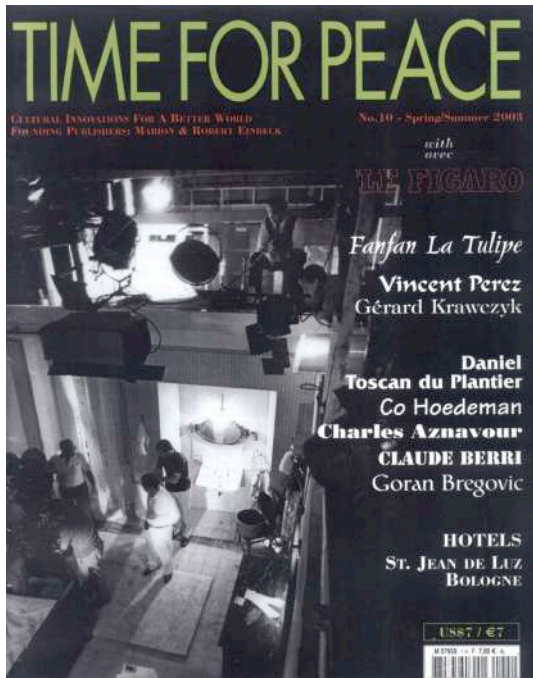


TIME FOR PEACE

THE MAGAZINE OF THE TIME FOR PEACE FILM & MUSIC AWARDS



1999 – Cover: «Today I feel Silly» Jamie Lee Curtis



2003 – (published with *Le Figaro* for the Cannes Film Festival) Cover : Fellini the set of *8½* by Tazio Secchiaroli.

THE MAGAZINE

The deluxe TIME FOR PEACE MAGAZINE was launched at the '97 Time for Peace Film & Music Awards Ceremony and Dinner Concert. Since 2012 the magazine was in standby undergoing restructuring. It is now located in Europe and will be restarted in 2 languages (English, French) in Winter 2017 > <http://www.timeforpeace.com/magazine/>

Its purpose is to advocate humanist values promoted by the Time for Peace organization, with a paramount objective of encouraging the entertainment industry and audiences alike to support creative works that reflect those values, and to capture the attention of youth, for they can be particularly inspired by role models from the entertainment world.

TIME FOR PEACE MAGAZINE inspires and recognizes popular talent that encourages optimism and fosters an excellence read by an audience that contributes to society and interested in improving living conditions. It combines the talents of journalists, scholars and photographers to create an elegant and exciting publication.

TIME FOR PEACE MAGAZINE is a large size magazine (11" x 14 ½" > 27,95 x 36,83 cm.). It is published twice to three times a year. With a circulation of 15,000 copies the magazine is sometimes an accredited magazine of film festivals. As an example it was the accredited magazine of the 2003 Cannes Film Festival where a special issue was published in partnership with *Le Figaro* (n°1 French newspaper) see cover on the left side.

The magazine is mailed to international subscribers including people from the film and music industry, business world, ambassadors and government bodies with who Time for Peace is in close collaboration. It is also handed at international events and shows including the annual awards ceremony.

Since 2010, TIME FOR PEACE MAGAZINE is also associated and distributed by 25 of the most exceptional, peaceful and well-being European country inns (France, Belgium, Netherlands, Italy and Spain) with exquisite restaurants. The country inns are members of the organization



Warner Bros. Pictures warmly congratulates our friend and colleague

Ed Zwick

on receiving the

Time For Peace Film

for his directing of

BLOOD DIAMOND



ESTE JUSQU'À CET INSTANT DE PARFAITE HARMONIE
IN SATISFAITE. DÉSIGNER L'EXCEPTION ET LA POURSUIVRE
PLUS SAVOIR FAIRE AUTREMENT. GOUTER PARFOIS,
FINI. PUISER ENCORE DANS DES TRÉSORS DE PATIENCE

LOUIS ROEDERER
CHAMPAGNE

TIME FOR PEACE

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ADVERTISERS

The exceptional readership of the TIME FOR PEACE MAGAZINE triggers renowned and prestigious advertisers such as : Bottega Veneta ; Cartier ; Bulgari ; Brioni ; Frette ; Guerlain ; Europcar ; Etro ; Fox ; Givenchy ; Jaeger-Lecoultre ; Kenzo ; Krug ; Miramax ; Moët & Chandon ; L'Oréal ; Paramount ; Raffles ; Nokia ; Pommery ; Qantas ; Rémy Martin ; Raffles ; Roederer ; Rolex ; Sony ; Van Cleef & Arpels ; Warner and many more.

TIME FOR PEACE
THE MAGAZINE OF THE TIME FOR PEACE FILM & MUSIC AWARDS

DECEMBER 2007
US \$ 20 • € 13

SPECIAL ISSUE
2007-2008
TIME FOR PEACE FILM AWARDS
NOMINATIONS

*When at Raffles,
visit Singapore*

Wolfgang Bauer was president in 2007



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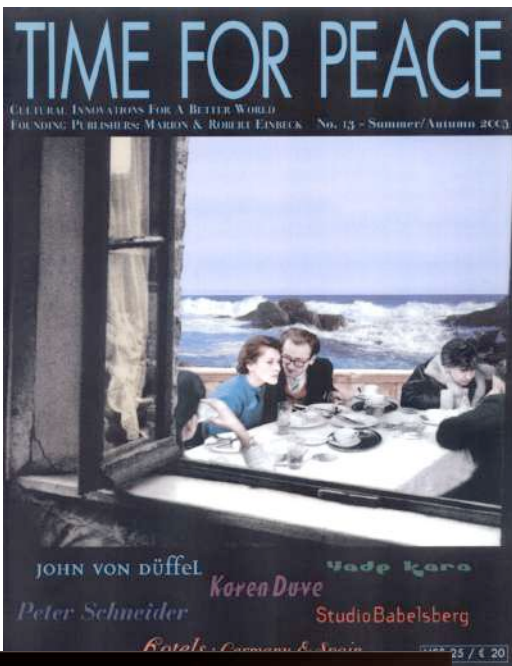
ON RECEIVING THE
TIME FOR PEACE ACTRESS AWARD
FOR HER EXCEPTIONAL PERFORMANCE IN
FREEDOM WRITERS

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TIME FOR PEACE

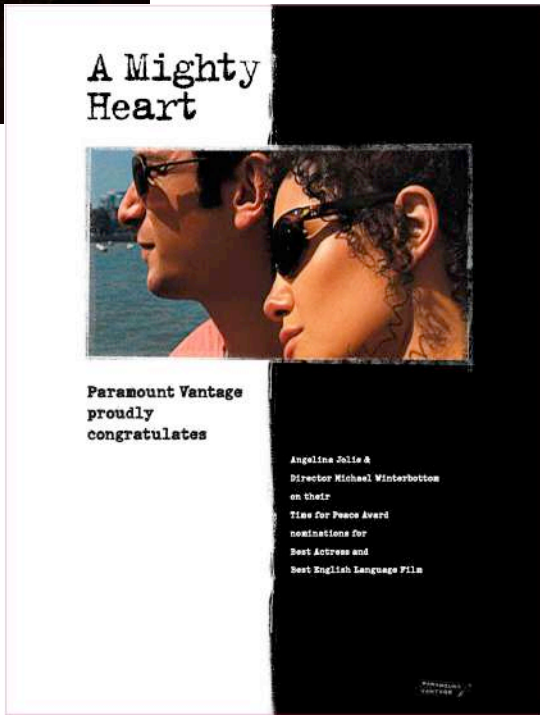
THE MAGAZINE OF THE TIME FOR PEACE FILM & MUSIC AWARDS

PROFITS OF THE SALES ARE BENEFITING THE PROJECT « HUMAN DIGNITY THROUGH THE ARTS ».

The profits of the sales and advertisements made by the magazine will benefit the establishing of program « The Human Dignity through the Arts », which is under the official patronage of the French Ministry of Foreign Affairs.

The program will initiate practical and constructive actions that can touch both a wide audience and include youth to make them more familiar with contemporary artistic creation and, at the same time, through film, music, literature, and the plastic arts generate greater sensitivity to the humanist values that emanate from Human Dignity

The project will start with the publication of a book of about 15 short stories written by international writers – renowned and merging novelists – whose subject will focus on humanist values. Some worldwide literary organizations, agents and publishers have already agreed to be part of it. At the beginning, the stories will be translated in English and in French and before to be published, they will be submitted to a committee composed of screenwriters, actors and actresses. Some people from the universities involved in the project could also participate as members of the committee. To start, five to seven prominent American and European universities will be part of the project. Their role will consist of distributing the book to students of some departments of the campuses so that the young will become better acquainted with international literature and the career of those writers who have participated in the book, while leading the students via the texts to a greater understanding of living the experience of certain values that elevate Human Dignity. The stories of the book will also be put online.



Top : 2005
Cover : (published for the cinema and German literature) Houweland by John von Duffel by Groothuis Lohfert

Below : 2008
Cover – issue dedicated to the London Awards Ceremony and double inside pages

